

VISIT...

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Wächterlied.

Chant du gardien. — Watchman's song.

Vægtersang.

(Nach einer Aufführung von Shakespeare's Macbeth komponiert.)

Molto Andante e semplice.

3. *p* *mf*

Intermezzo.

(Geister der Nacht.)

pp

Musical score for "The Swan" from "The Nutcracker" by Pyotr Ilyich Tchaikovsky. The score is in 3/4 time, key of D major, and features a piano (pp) dynamic. The melody is in the right hand, and the bass line is in the left hand. The score includes fingerings, slurs, and a repeat sign.

This musical score is for the piece "The Swan" (Le Cygne) from the Suite for Piano and Celeste by Camille Saint-Saëns. The score is written for a piano (P) and a celeste (Cel.). The piano part is in the right hand, and the celeste part is in the left hand. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked "Andante". The score consists of 16 measures. The piano part begins with a piano (p) dynamic, followed by a piano fortissimo (pp) section with a trill (7) and a piano (p) section with a trill (7). The celeste part begins with a piano (p) dynamic, followed by a piano fortissimo (pp) section with a trill (7) and a piano (p) section with a trill (7). The score ends with a piano fortissimo (pp) section with a trill (7) and a piano (p) section with a trill (7).

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The image shows a musical score for 'The Swan' by Camille Saint-Saëns. It consists of a piano introduction and a vocal melody. The piano introduction is in G major and 3/4 time, featuring a waltz-like melody in the right hand and a supporting bass line in the left hand. The vocal melody is in G major and 3/4 time, with lyrics in French and English. The French lyrics are 'Le Cygne' and the English lyrics are 'The Swan'. The score includes a 'ritard.' (ritardando) marking and a final cadence.

Piano Introduction:

Right Hand: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 Left Hand: G2 (quarter), B2 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (half).

Vocal Melody:

Right Hand: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
 Left Hand: G2 (quarter), B2 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (half).

Lyrics:

Le Cygne (The Swan)
 The Swan